

# BULLETIN OF THE MUSEUM OF FINE ARTS

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THE MARRIAGE OF SAINT CATHERINE

LORENZO LOTTO (1480-1556)

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metal-work and the rooms for drawing from casts,—one on the northeast corner, thirty feet square, and another of the same width and a hundred and thirty feet long, which are splendidly lighted by windows placed high on the walls.

The main floor above the mezzanine or office floor has three classrooms for design, a large drawing room, four studios with side and top light for life drawing, and on the Fenway part a splendidly proportioned class and lecture room. Two studios for modelling and a small room for casting are at the other end, and above the latter, on a mezzanine floor by itself, is the thoroughly equipped jewelry room with an instructor's office.

The second floor has seven studios for painting, and an exhibition gallery with top light, the walls of which are hung with fabric, the gift of the Museum School Alumni Association. A door from the gallery opens onto a terrace built upon the roof of the studios below, which can be used for out-door sketching. From here there is a pleasant outlook over the Fenway.

The new building occupies only a portion of the land bought for its use, thus allowing for future development, and it is planned to fence in this part as a place for recreation.

An appeal has been sent out to the past students and friends of the School to help in raising a fund to pay for its equipment. Many graduates and friends have promptly responded, but as yet barely one-half of the minimum amount needed has been raised.

H. H. C.

### Notes

THE MUSEUM has recently received a fine red granite sarcophagus of the Fourth Dynasty from the Harvard University-Museum of Fine Arts Expedition in Egypt. This piece, which will shortly be placed on exhibition in the First Egyptian Gallery, was found in the burial chamber of one of the large mastaba tombs of the royal family of Cheops east of the Great Pyramid at Giza. It belonged to the Princess Meres-Ankh, daughter of Cheops, and is inscribed with her name and titles in sunk relief. The characters were originally colored green, and still retain some of the pigment.

A further shipment, including reliefs and inscribed stones, has just arrived from Egypt.

A HISTORY OF INDIAN AND INDONESIAN ART, by Dr. Ananda K. Coomaraswamy, Keeper of Indian and Muhammadan Art in the Museum, has recently been published by Hiersemann, of Leipzig, in both a German and an English version. The work is the most comprehensive treatment which has yet appeared of the architecture, painting, sculpture, and minor arts of India, and contains also chapters on the arts of Kasmir, Nepal, Tibet, Chinese Turkestan, Ceylon, Burma, Siam, Cambodia, Sumatra, and Java. In format the book is a large 8vo, with 296 pages of text, 400 illustrations on 128 plates, and 9 maps. Price, postpaid in the U. S. A., \$18.00.

### Acquisition, March 22, 1927

#### Classical Art.

##### Vase.

- 27.187. Oinochoe, Proto-Attic ..... Purchased from the John Michael Rodocanachi Fund.

### Acquisitions, May 6 through July 7, 1927

#### Egyptian Art.

##### Ornament, Ethiopian.

- 27.443. Bead net from a mummy ..... Harvard University-M. F. A. Expedition.

##### Papyrus.

- Res. 27.34. Roll ..... Gift of Mrs. Arthur Holland.

##### Relief, Limestone.

- 27.444. Stela. 27.445-446. Two slabs ..... Harvard University-M. F. A. Expedition.

##### Sarcophagus, Granite.

- 27.441. Sarcophagus of Queen Meresankh ..... Harvard University-M. F. A. Expedition.

##### Sculpture, Dynasty IV.

- 27.442. Limestone bust of Ankh-ha-ef ..... Harvard University-M. F. A. Expedition.