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CONTENTS

				:	PAGE
Editorial Foreword		•			1
THE MEMPHITE TOMB OF THE GENERAL ḤAREMḤAB	•	•	Sir Alan Gardiner .		3
The Coronation of King Ḥaremḥab			Sir Alan Gardiner .	•	13
EGYPTIAN MILITARY ORGANIZATION			R. O. Faulkner .		32
THE STATUE HEAD OF A TUTHMOSIDE MONARCH .			Cyril Aldred		48
GRAFFITO OF THE CHAMBERLAIN AND CONTROLLER O	of W	ORKS			
Antef at Sehēl		•	L. Habachi		50
A THIRTY-SQUARE DRAUGHT-BOARD IN THE ROYAL	On	TARIO			
Museum	•	•	Winifred Needler .	•	60
THE SUDAN ORIGIN OF PREDYNASTIC 'BLACK INCISED'	Рот	TERY	A. J. Arkell		76
Some Notes on the Reading of the Group		•	E. Jelínková-Reymond		80
A Hadra-Vase in the Ashmolean Museum			T. Rönne and P. M. Fras	er	84
THE ROMAN REMAINS IN THE EASTERN DESERT OF EGYF	er (co	ntd.	D. Meredith		95
BRIEF COMMUNICATIONS; On the Tale of the Doomed I	Princ	e, by G	Posener, p. 107; An early	/ fai	ence
statuette of a baboon, by Manfred Cassirer, p. 108;	AN	ew Kir	gdom head from Faras,	by I	P. L.
Shinnie, p. 109; Nhh and dt reconsidered, by Abd-	el-M	ohsen	Bakir, p. 110; A new app	roa	ch to
Middle Egyptian demonstratives, by Abd-el-Mohs	sen I	Bakir, p	. 111; The hieroglyph	, b	y W.
Vycichl, p. 112; Air channels in the Great Pyramid,	by E	lizabet	n Thomas, p. 113; The bo	egir	ıning
and the date of P.Ryl. IV. 586 (Plate I), by C. H. R					
The Invocation of Isis (P.Oxy. XI. 1380), by C. H. F.			1.	ry F	≀. W.
Sloley p. 115; An Arabic Chrestomathy, by Sir Ha	arold	Bell, p	. 115.		
Notices of Recent Publications:					
G. Lefebyre, Tableau des Parties du Corps humain n					
tionnées par les Égyptiens	•	Reviev	ved by I. E. S. Edwards	•	117
Sir Alan Gardiner, The Wilbour Papyrus .	•	,,	,, H. W. Fairman	٠	118
H. Stock, Die erste Zwischenzeit Ägyptens .	•	,,	" R. O. Faulkner	•	123
J. W. B. Barns, The Ashmolean Ostracon of Sinuhe	е.	,,	" R. O. Faulkner	•	124
Egyptian Art in the Brooklyn Museum Collection .	•	,,	" R. O. Faulkner		125
O. R. Gurney, The Hittites		,,	" R. O. Faulkner	•	125
O. NEUGEBAUER, The Exact Sciences in Antiquity.		,,	" R. W. Sloley.		126
W. S. SMITH, Ancient Egypt as represented in the Mus	seum				
of Fine Arts		,,	" T. G. H. James	•	127
A. J. Arkell, Early Khartoum		,,	" H. W. Fairman	٠.	128
G. CATON-THOMPSON, Kharga Oasis in Prehistory		,,	" A. J. Arkell .		129
W. Schubart, Griechische literarische Papyri .		,,	" G. W. Bond .		130
A. BATAILLE, Les Inscriptions grecques du Templ	le de				
Hatshepsout à Deir el-Bahari		,,	" P. M. Fraser		131
J. Mallon, Paléographie romaine		,,	" E. G. Turner	•	132
W. R. DAWSON, Who was Who in Egyptology .		,,	" C. H. S. Spaull		132

and $\frac{1}{2N}$ knd 'baboon', which so far have not been found in Egyptian texts, but which must once have existed in an early period of the language, and which still occur in related Semitic tongues, as in Arabic 'udn' 'ear', 'ain' 'eye', yad or īd 'hand', and kird 'monkey'.

W. VYCICHL

Air channels in the Great Pyramid

In his review of Edwards' The Pyramids of Egypt, Chatley mistakenly states (JEA 34, 127) that the southern air tunnel of the King's Chamber, Great Pyramid, 'enters the chamber at floor-level'. Both northern and southern tunnels actually enter 3 feet above floor-level (Perring, The Pyramids of Gizeh, Pt. I, p. 4), a distance readily seen within the room itself, of course. As Chatley notes, Sirius could never have been observed through the southern channel, but it will perhaps be of interest to review the reasons more specifically than he does. Both channels enter the walls of the King's Chamber horizontally and continue this direction for about 5 feet before turning upward (Perring, op. cit., pl. 3, fig. 2); the diagonal of neither channel is a straight line, the southern 'curving more than its own width to the east' (Petrie, Pyramids and Temples of Gizeh, 1st ed., p. 84), the northern cutting even farther toward the west (Perring, op. cit., pl. 3, figs. 1-2); as Chatley observes, the outer end of the southern channel and presumably of the northern as well—was not square with the face of the pyramid originally, for it turned abruptly to run parallel with the ground for approximately the last 10 feet, 'probably', Perring believes (op. cit., p. 2, pl. 4, figs. 5-6) 'with the view of preventing the sand from choking it up'. Petrie (op. cit., 70-71) found the air tunnels in the Queen's Chamber were 'exactly like the air channels in the King's Chamber in their appearance, but were covered over the mouth by a plate of stone, left not cut through in the chamber wall; no outer end has yet been found for either of them . . .'. However, a telescope did show him 'something like the mouth of a hole in the 85th course on the S. face', but he was 'hindered from examining it closely'. **ELIZABETH THOMAS**

The beginning and the date of P.Ryl. IV. 586 (Plate I)

In view of the interest to palaeographers of precisely dated specimens of bookhands or near-bookhands, it is worth recording that confirmation has now been found of the date indicated for the careful round letters and broad serifs of the hand of this document. The name Simaristos occurring in the briefly described P.Oxy. 802 suggested the possibility that this text was part of the Rylands document. A photograph obtained through the kind offices of Professor Gerstinger from the University library in Graz, where the papyrus is now housed under the inventory number P.Graz I 1933, reveals in fact the top left-hand corner of the Rylands papyrus, of identical handwriting, and making an actual join with it. Its prescript is of Ptolemy Alexander and Berenice, dated by its form as not earlier than 101 B.C., and by the word δεκάτου at the beginning of a line to not later than their nineteenth year, a terminus ante quem which P.Ryl. l. 12 advances to their sixteenth year. Now the first four lines of P.Graz are written in the small cursive found also in P.Ryl. lines 5 and 10, and seem to have been longer in number of letters (l. 1, 42; l. 3, 39; l. 4, 29-31) than are the lines from 1. 5 on, where the large round capitals of P.Ryl. begin, in a line averaging twenty-nine letters. In the prescript therefore only $[\dot{\epsilon}\kappa\kappa\alpha\iota-]$ $\delta\epsilon\kappa\dot{\alpha}\tau ov$ is short enough to be acceptable as a restoration if lines 1-3 were of even length. This suits the other data admirably: the loan therefore was made in Apellaios = Phaophi 99 B.C., to be repaid later during the same regnal year. The assignation of the text to the Arsinoite nome, inferred from a false interpretation of Άφροδίτης in P.Ryl. l. 2, is shown to be wrong, for the provenance is Oxyrhynchus. Possibly Αφροδίτης in some way describes the κοινόν or association from which the loan was made.

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