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interpretation of *Mevóφrolus as the name of the town Memphis in its ancient pronunciation is not more felicitous. For who could believe that in this case, and in this case only, the Egyptians of the Graeco-Roman period reverted to the old pronunciation of some 2,000 years before their time, though the general practice was to pronounce the old names in accordance with the changes which the language had undergone? It seems to me that if *Mevóφrolus has to be explained, it should be a king's name and that it would better suit the prenomen of Ramesses I often written only (\text{\textcircled{a}}\text{\textcircled{a}}).

If this was read Mn-φh-y-c, instead of the correct Mn-φht-y-c (with \text{\textcircled{a}}), the correspondence of consonants M-n-p-h-r and M-ν-φ-p (ν not being expressed in Greek transcriptions) is complete.

JAROSLAV CERNÝ

A supplement to Janssen's list of dogs' names

In MDAIK 16 (Junker Festschrift), 176–82, J. M. A. Janssen published an extensive compilation of dogs' names in a study entitled 'Über Hundenamen im pharaonischen Ägypten'. When this appeared I had a similar collection in hand, which proved to contain a few items that did not appear in Janssen's list. Most of these additions date to the Old Kingdom and derive from unpublished material. To avoid confusion I have continued Janssen's numbering, but have arranged the new items alphabetically rather than chronologically, as he has done. The sex is indicated as (f)emale in a few cases where the accompanying representation recognizably depicts a bitch. A reference to Ranke's Personennamen is given wherever possible, and in such cases I have followed Janssen's practice in placing an asterisk before the entry; the asterisk is enclosed in a parenthesis if PN contains an example that is only approximately similar.

49. \text{\textcircled{i}} \text{\textcircled{t}} \text{\textcircled{t}} \text{\textcircled{t}}. O.K. Relief fragment shown by a dealer in 1958. Perhaps this is the feminine equivalent of \text{\textcircled{i}} \text{\textcircled{t}} \text{\textcircled{t}} \text{\textcircled{t}} (Junker, Giza, v, fig. 18 = Janssen's no. 14), in which case the two names might be analysed as \text{\textcircled{i}} \text{\textcircled{t}} \text{\textcircled{t}}-s-t and \text{\textcircled{i}} \text{\textcircled{t}} \text{\textcircled{t}}-s respectively, i.e. 'thou praisest the woman', 'thou praisest the man'. For the verb \text{\textcircled{i}} \text{\textcircled{t}} see Edel, ZAS 79, 86–87.

*50. \text{\textcircled{t}} \text{\textcircled{t}} \text{\textcircled{t}} \text{\textcircled{t}}. (f.) Late M.K. Cairo J. d'E. 66340; Bisson de la Roque, Tod, 134. PN 1, 7. 17.

*51. \text{\textcircled{t}} \text{\textcircled{t}} \text{\textcircled{t}} \text{\textcircled{t}}. O.K. Saqqāra, tomb of Ny-νh-pθ, beside Unis causeway, on south. Cf. \text{\textcircled{D}}\text{\textcircled{t}}, PN 1, 404–7.

*52. \text{\textcircled{t}} \text{\textcircled{t}} \text{\textcircled{t}} \text{\textcircled{t}}. (f.) O.K. False door from Dendera, Cairo J. d'E. 38551. Cf. Nfr-νt, Nfr-wθ, Nfr-wθ-s, Junker, Giza, vii, 221; v, 153; vi, 179.

53(?). \text{\textcircled{t}} \text{\textcircled{t}} \text{\textcircled{t}} \text{\textcircled{t}} \text{\textcircled{t}} \text{\textcircled{t}} \text{\textcircled{t}}. O.K. Quibell, Excavations at Saqqara 1907–8, pl. 62. This possibly refers to the entire scene rather than to the dog alone (cf. Montet, Rec. trav. 35, p. 119, n. 6), but if so, the word mθt 'beat a tempo' does not particularly suit the context.

*54. \text{\textcircled{t}} \text{\textcircled{t}} \text{\textcircled{t}} \text{\textcircled{t}} \text{\textcircled{t}} \text{\textcircled{t}} \text{\textcircled{t}} \text{\textcircled{t}}. (f.) First I.P. Painted false door from Upper Egypt, seen in hands of dealer, and subsequently said to have been destroyed. PN 1, 147. 4.

*55. \text{\textcircled{t}} \text{\textcircled{t}} \text{\textcircled{t}} \text{\textcircled{t}} \text{\textcircled{t}} \text{\textcircled{t}} \text{\textcircled{t}} \text{\textcircled{t}} \text{\textcircled{t}} \text{\textcircled{t}} \text{\textcircled{t}}. Late M.K. Cairo J. d'E. 66340; Bisson de la Roque, Tod, 134. Cf. Rhy, PN 1, 225. 14; II, 374.

56. \text{\textcircled{t}} \text{\textcircled{t}} \text{\textcircled{t}} \text{\textcircled{t}} \text{\textcircled{t}} \text{\textcircled{t}} \text{\textcircled{t}} \text{\textcircled{t}} \text{\textcircled{t}} \text{\textcircled{t}} \text{\textcircled{t}}. Late M.K. Cairo J. d'E. 66340; Bisson de la Roque, Tod, 134. Hr is presumably the older hr (Wb. II, 483): i.e. 'I have joy'.

57. \text{\textcircled{t}} \text{\textcircled{t}} \text{\textcircled{t}} \text{\textcircled{t}} \text{\textcircled{t}} \text{\textcircled{t}} \text{\textcircled{t}} \text{\textcircled{t}} \text{\textcircled{t}} \text{\textcircled{t}} \text{\textcircled{t}} \text{\textcircled{t}} \text{\textcircled{t}} \text{\textcircled{t}} \text{\textcircled{t}} \text{\textcircled{t}} \text{\textcircled{t}} \text{\textcircled{t}} \text{\textcircled{t}} \text{\textcircled{t}} \text{\textcircled{t}}. M.K.? (f) Relief fragment formerly in the collection of Philip Lederer; photograph provided by B. Bothmer; cf. Janssen, Bibliog. 1958, no. 58333. A similar name Hbnθ is attested for the New Kingdom (Janssen's no. 41).
58.  hr wtn. Dyn. VI. Tomb of Nhbw, Giza 2381, seen in records of the Museum of Fine Arts, Boston. Cf. the word "Wb. iii, 285, 5.

*59.  hr wn. M.K. Louvre Ct 86; de Rouge, Notice sommaire des monuments égyptiens, p. 146. PN 1, 312. 15.

*60.  wn-nb. Late O.K. Saqqara, tomb of Wnis-hr-lit-f, for which see Zaki Saad, Ann. Serv. 40, 685-6. PN 1, 313. 11.

*61.  wn-nb-f. Late O.K. Aswan, tomb of Sbn, adjacent to secondary tomb of Hk-tb; cf. L. Habachi, Archaeology, 9, 8-15. Same as preceding.


*63.  tw-n-nb-n-Nbti. Dyn. XII. Blackman, Meir, p. 33 and pl. 11. Perhaps intentionally omitted from Janssen’s list. Cf., however, names such as Twp-n-Iptw, etc., PN 11, 330. 25-27. Blackman (ibid., p. 33) is probably right in interpreting this legend as the name of the dog represented beneath it.


65. (Incomplete) tfr. (f.) Dyn. VI. Tomb of Nhbw, Giza 2381, seen in records of the Museum of Fine Arts, Boston.


*67. (Incomplete) Dyn. XVIII. Davies, Five Theban Tombs, pls. 25 and 28 (cf. Janssen’s reference for his item 39). Perhaps to be restored ËHÉ. For this writing of the name Kny, see PN 1, 335. 6.

A few observations may be made concerning the items previously listed. Janssen’s no. (17) is not in the Louvre but in the Walters Art Gallery, Baltimore, no. 422. Nos. (24) and (25) are in the museum of University College, London, and no. (37) is in the Cairo Museum, J. d’E. 36445. The reading of no. (2) is more probably hnn-ht-hm than troy-hm; for the hnm-sign (kneeling woman with x above knees) see Junker, Giza, xii, 121-2. There is no lacuna at the end of no. (8), as may be seen from the photograph published in Bull. Inst. d’Ég. 35 (1953), pl. 1 facing p. 368. Conversely, a lacuna should be indicated before items (4) (as seen from a photograph in the Museum of Fine Arts, Boston) and (9). In the latter case is perhaps to be restored [l]m; cf. the name sdmty-fy ‘one who will be eye-painted’, on an unpublished late Old Kingdom false door at Saqqara. Items (27) and (30) are probably rightly listed as hapax legomena in Wb. iii, 230. 12 and v, 434. 12. In relating & to hst ‘measure’ and (with some reservation) to ÊÆ ‘female hippopotamus’, Janssen evidently regards Ê as equivalent to the generic determinative Ê. But aside from the improbability of this equation, no such determinative is to be expected in the names accompanying representations of dogs (cf. subsequent remarks on no. 24). In both (27) and (30) the hair-determinative has a closer connexion with the preceding words, which evidently refer to the appearance of the dog’s pelt. Perhaps Ê is related to Ê ‘lock of hair’, Wb. v, 438. 15. In Ê Ê (no. 24) the final determinative similarly does not belong to the entire name; if it did, this would have appeared in the form Ê, or the like, as in Janssen’s nos. (1-3, 10, 18-22, 36, 39) and nos. (64) and (67) above, but in most cases such a determinative is omitted entirely, since its function is supplied by the accompanying representation. It therefore may be concluded that Ê belongs to the word Ê ‘lion’, and the name might accordingly be interpreted as Hmw-(m)-m ‘The steering-oar (i.e. tail) is that of a lion’, or simply Hmw-m ‘steering-oar of the lion’.

HENRY G. FISCHER