Fig. 1. Bird Splashing, detail from Ten Bamboo Studio
Museum of Fine Arts, Boston
Chinese, 1633
Joseph Lindon Smith died at his home in Dublin, New Hampshire, on the eighteenth of October. For half a century he had been closely associated with the archaeological work of the Museum in Egypt translating from stone to canvas through his remarkable dexterity as an artist the sculptured and painted treasures of that antique land.

In 1927 the Trustees of the Museum appointed him Honorary Curator of Egyptian Art in recognition of his great service to Egyptology in bringing to the Museum many realistic representations of objects which themselves could never come out of Egypt.

Robert T. Paine, Jr.

Joseph Lindon Smith
1863-1950

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