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The Evangelist

Francis Bartlett Fund

Rembrandt van Rijn

Catalogue of the Exhibition of Paintings, Drawings, Prints from Private Collections in New England

MENTION was made in the June issue of the A BULLETIN of the current summer exhibition of Paintings, Drawings, Prints from Private Collections in New England. This exhibition has attracted many visitors so far and has afforded them a unique opportunity of seeing many masterpieces which are seldom on public view. One of the features of the exhibition which was not mentioned previously is its comprehensive catalogue. Numbering 224 pages and containing 191 illustrations, the catalogue lists nearly one hundred works which have never before been published or reproduced. For this reason the work is of permanent value to art historians the world over and to the public at large as a record of the pictorial riches of New England. The catalogue may be obtained upon application to the Secretary of the Museum. The price is \$1.10 including postage.

A Distinction for Dr. Reisner

DR. GEORGE A. REISNER, who has been Director of the Joint Egyptian Expedition of Harvard University and the Museum of Fine Arts since its inauguration in 1905, Curator of the Museum's Department of Egyptian Art since 1910, and Professor of Egyptology at Harvard since 1912, was given the Honorary Degree of Doctor of Letters by Harvard University in June on his fiftieth Commencement anniversary. Through his efforts the Museum has acquired the major part of its Egyptian collection, which is especially distinguished for outstanding examples of royal portrait sculpture of the Pyramid Age. In recent years Dr. Reisner has been active in publishing the historical results of his research.

In conferring the Degree, President Conant characterized Dr. Reisner and his work with incomparable brevity and insight: "Egyptologist without equal; a relentless excavator, he recaptures for this age the glories of a distant past."

Acquisitions, February 10, through June 8, 1939

À	siatic Art.	
	Bronze, Chinese.	
	39.575-580. Vessels, painted, early Han Dynasty (206 B.CA.D. 220)	Anna Mitchell Richards Fund.
	Jewelry, Indian.	04 (1) 16 0
	39.559. Earning, nineteenth century.	Gilt of Ananda K. Coomaraswamy.
	Limestone, Chinese.	
	39.532. Relief of an apsaras, sixth century. 39.533. Relief of an apsaras, seventh century. 39.534. Relief of an apsaras, seventh century	Archibald Cary Coolidge Fund.
	Miniature, Persian.	
	39.561. About 1600	Gift of Mrs. J. D. Cameron Bradley.
	Porcelain, Chinese.	1 1 N 177, 10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
	39.551. Bowl, Yung Chêng period (1723-1735)	Arthur Mason Knapp Fund.
	Porcelain, Japanese.	
	Res. 39.44 a-b. Bowl with cover, nineteenth century; Res. 39.45-48. Bowls, eighteenth to nineteenth century; Res. 39.49-61. Plates, eighteenth to nineteenth	
	century	Gift of Mr. and Mrs. Edward Jackson
	Porcelain, Korean.	Holmes.
	39.560. Vase, about fifteenth century	Gift of Charles B. Hoyt.
	Pollery, Persian.	
	39.592. Bowl, twelfth century	Gift of William T. Aldrich.
	Prints, Japanese.	
	39.531. Grasses, by Shinsui. Res. 39.12. A Korean Procession, eighteenth century; Res. 39.13. The Death	
	of Buddha, eighteenth century	Gift of Robert Treat Paine, Jr.
	Silver, Korean.	And the second s
	39.591. a-f. Reliquary, partly gilt, in form of stupa, fourteenth century	Weld Collection by exchange.
	Stone, Chinese.	
	39.544. Relief, fragment, sixth century	Gift of Yamanaka and Company, New
	Sione, Persian.	I OIK.
	39,586. Relief, three figures, from Persepolis	Maria Antoinette Evans Fund.
	Tile, Chinese.	
	39,569-570. Posts, Han Dynasty (206 B.CA.D. 220); 39,571. Lintel, Han Dynasty (206 B.CA.D. 220); 36,572-573. Panels, Han Dynasty (206	
	39.574. Fragment, stamped, Han Dynasty (206 B.CA.D. 220)	Bigelow Collection by exchange, Gardner Brewer Collection by exchange,
	Utensil, Korean.	
	39.607. Knife, with silver-gilt mounting, Korai period	Gitt of Yamanaka and Company, Boston.