THE MARRIAGE OF SAINT CATHERINE

LORENZO LOTTO (1480-1556)
Notes

The Museum has recently received a fine red granite sarcophagus of the Fourth Dynasty from the Harvard University-Museum of Fine Arts Expedition in Egypt. This piece, which will shortly be placed on exhibition in the First Egyptian Gallery, was found in the burial chamber of one of the large mastaba tombs of the royal family of Cheops east of the Great Pyramid at Giza. It belonged to the Princess Meres-Ankh, daughter of Cheops, and is inscribed with her name and titles in sunk relief. The characters were originally colored green, and still retain some of the pigment.

A further shipment, including reliefs and inscribed stones, has just arrived from Egypt.

A HISTORY OF INDIAN AND INDONESIAN ART, by Dr. Ananda K. Coomaraswamy, Keeper of Indian and Muhammadan Art in the Museum, has recently been published by Hiemseman, of Leipzig, in both a German and an English version. The work is the most comprehensive treatment which has yet appeared of the architecture, painting, sculpture, and minor arts of India, and contains also chapters on the arts of Kasmir, Nepal, Tibet, Chinese Turkestan, Ceylon, Burma, Siam, Cambodia, Sumatra, and Java. In format the book is a large 8vo, with 296 pages of text, 400 illustrations on 128 plates, and 9 maps. Price, postpaid in the U. S. A., $18.00.

Acquisition, March 22, 1927

Classical Art.

Vase.


Acquisitions, May 6 through July 7, 1927

**Egyptian Art.**

Ornament, Ethiopian.


Papyrus.

Res. 27,34. Roll. Gift of Mrs. Arthur Holland.

Relief, Limestone.


Sarcophagus, Granite.


Sculpture, Dynasty IV.