ST. JEROME

ATTRIBUTED TO CARPACCIO (1460-1522?)
Ivory from the Royal Tombs of the First and Second Dynasties at Abydos. Another case is devoted to the exhibition of a series of unfinished statuettes of King Mycerinus, which illustrates the methods by which statues were made in the Fourth Dynasty; and the last exhibit is a group of tiny models of offering vessels in alabaster, characteristic of the Old Kingdom.

While the exhibit is intended primarily for the student of history and art, the beauty of form and the skill of workmanship cannot fail to make a strong aesthetic appeal to the general public.

Department of Instruction

Story Hours

Story Hours for boys and girls will begin November 3, at three o'clock, and will continue every Wednesday through April.

The subjects will be taken alternately from Greek myths and Christian legends, beginning with St. Francis of Assisi. Boys and girls who can come only every fortnight will thus hear a continuous series. The stories will be illustrated by stereopticon slides and a visit to the galleries. The subjects will be announced in the Saturday Evening Transcript, also a program will be sent upon request to the Department of Instruction.

Drawing Classes

The Saturday classes will begin again the first classes, all the lists have been full since early in July.

Free Guidance

Two hundred people during the last month have availed themselves of the "Free Guidance" offered on Tuesday and Friday mornings at eleven o'clock. The object is to give a general idea of several of the most important collections. Almost always a small group from the larger one makes an appointment for another hour to visit some particular Department in detail.

Notes

Print Exhibitions. The summer exhibition of prints has been replaced by Whistler's Etchings and Lithographs in Room 2; Recent Accessions in Rooms 3, 4, 5, and 6; Portraits in Room 7; Goya's Etchings in Rooms 8 and 9; and Turner's Liber Studiorum in the Corridor.

The following Exhibitions are announced: The first special exhibition to be held this fall will be the Ballard Collection of Oriental Rugs. This will be opened to the public on October 15 and will remain on view for several months. The collection comprises over one hundred examples, including Turkish, Indian, Caucasian, and Chinese rugs. Later in the season the Copley Society will hold an exhibition in the Renaissance Court, to be followed by a representative collection of sculpture by Paul Manship. Early in March it is proposed to exhibit work by members of the Society of Arts and Crafts.