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*Madonna and Child,
with Angels, Saints and a Donor*

*Fra Giovanni da Fiesole,
called Beato Angelico (1387-1455)*

Gift of Mrs. W. Scott Fitz

absence to serve this Museum as Curator of Paintings for the three years ending April 1, 1914.

"M. Guiffrey brought to this position wide knowledge and keen appreciation of art as well as the practical wisdom essential to make that knowledge and appreciation effective. During his tenure of office paintings of importance were acquired, plans were devised for the better exhibition of the entire collection in galleries now in process of construction, and careful studies were made not only of the paintings owned by the Museum but also of those owned privately in Boston. The Trustees regret the termination of a relationship at once so valuable to the Museum and so pleasant to themselves.

"In closing, the Trustees beg to express the abiding gratitude that they feel for the splendid service that the Louvre, in itself and in its inspiration, renders to art in America."

Dr. George A. Reisner

Professor of Egyptology at Harvard University

AT a meeting of the President and Fellows of Harvard College, held on March 30 last, Dr. George A. Reisner, Curator of the Department of Egyptian Art, was appointed Professor of Egyptology from September 1, 1914. The appointment was consented to by the Overseers on April 13.

Dr. Reisner graduated at Harvard in 1889 and received the degree of Ph.D. in 1893. A period of study abroad in Assyriology and Egyptology led to his becoming Assistant in the Egyptian Department of the Royal Museum of Berlin in 1895-1896. He then returned to America, and after a year as Instructor at Harvard, 1896-1897, was chosen a member of the International Committee on the Catalogue of the Khedivial Museum at Cairo. In 1899 Dr. Reisner was placed in charge of the explorations in Egypt supported by Mrs. Hearst, and became also Hearst lecturer on Egyptology in the University of California. When, later, the Egyptian government opened up to exploration the cemetery around the Pyramid field at Giza, assigning it to Italy, Germany, and America, Dr. Reisner obtained for the Hearst Expedition the American concession. In 1905 the Hearst Expedition with its concessions was taken over by Harvard University and the Museum of Fine Arts, and in their joint names the work has been carried on since. In 1907, when the Egyptian government undertook the exploration of the tract in Nubia which was to be overflowed by the raising of the Assuan dam, Dr. Reisner was chosen as directing archaeologist of what was called the Nubian Survey. The winters of 1907-1908 and 1908-1909 were occupied in completely clearing the cemeteries within this region on both banks of the Nile. During the summers of these two years and in 1910, Dr. Reisner was in charge of an expedition sent out by Harvard University to excavate the site of

Samaria in Palestine. In 1912 the Italian concession at Giza was transferred to the Harvard University-Museum of Fine Arts Expedition, which now controls two-thirds of the Pyramid field. In 1913 the joint expedition secured two sites in the Sudan,—Sesi and Kerma, just above the Third Cataract. Dr. Reisner has given accounts of the work which has been carried on since at both sites and at Giza, in recent issues of the Bulletin. As the result of these excavations the Museum has been greatly enriched in the Department of Egyptian Art. Splendid examples of sculpture from the Old Empire, with many objects illustrating the minor arts, make its collection unique for this period, and very important objects from earlier and later periods have been received by the Museum. Dr. Reisner is now actively engaged in further investigations at Giza and in the Sudan. He will remain in Egypt during the coming year, returning to Harvard for the winter of 1915-1916.

Notes

IN THE DIRECTOR'S ANNUAL REPORT for 1913 mention was made of the special exhibition in May of objects from the Philippine Islands, lent by Mrs. William H. Forbes and others. By an oversight the assistance of a committee of the Woman's Education Association was not acknowledged. To this committee was due the suggestion of the exhibition, untiring aid in securing and arranging the objects, the success in interesting schools to send parties of children to visit the exhibition, and the organization of a group of auxiliary docents to meet these parties from the schools. The influence of the exhibition is indicated by the fact that it was visited by 1003 children from eighteen different schools.

THE SECRETARY OF THE MUSEUM, Mr. Benjamin Ives Gilman, President of the American Association of Museums, was also the delegate of the Museum to the meeting of the Association at Milwaukee, May 19-20, and at Chicago, May 21. At the session on the evening of May 19 Mr. Gilman presented, as his Presidential Address, a paper entitled "The Day of the Expert." Mr. Gilman was also the Museum's representative at the meeting of the American Federation of Arts in Chicago, May 21-23.

MR. FITZROY CARRINGTON, Curator of the Department of Prints, sailed for Europe April 25; he expects to return about August 1. While abroad Mr. Carrington will study museum collections, and he also hopes to purchase modern prints.

MISS FLORENCE V. PAULL, Assistant in Charge of Western Art, and Miss Sarah G. Flint, Assistant in Charge of Textiles, returned on May 25, after an absence of a little over four months spent in study in Egypt, Italy, Spain, France, and England.